

Ladies and gentlemen - the story of my visit to Aunt Agatha's ancient manor house.

The train whistles as it made it's way along the tracks. (TRAIN WHISTLE)

I'd been invited to Aunt Agatha's ancient manor house, deep in the country.
The train rattled into the station. (FOOTBALL RATTLE)

I stepped out onto the platform as the engine groaned ... (MAKE A GROAN)

and pulled away in a hiss of steam ... (HISS)

leaving me at the deserted station. All of a sudden, the old station-master appeared as if from nowhere, his boots creaking, as he shuffled his way across the platform. (SHUFFLE CARDS)

I asked him the way to the old manor house and he pointed to the top of the hill shrouded in mist. I made my way along the lane and a car flew by nearly bumping into me. (CAR HORN)

So I decided to take the bridlepath ... (BRIDAL MARCH)

No - a bridelpath used by horses (HORSE CLOPPING)

and the short cut through the farmyard. In the dark I tripped over the ducks... (DUCK)

a flock of geese... (DUCK)

(Andy comes over and asks what animal noises John's got - only a duck)
pulling the heavy cart was Dobbin, the cart ... duck (DUCK)

and in the milking parlour, the maid wasing milking Daisy the duck (DUCK)

As I climbed the hill, the wind dropped (DROP SOMETHING)

I reached the old house. I walked up the gravel path. (GRAVEL)

I rang the doorbell ... (KNOCKER)

and knocked on the knocker. (BIG BELL)

I slowly opened the large front door, it's hinges creaking...
and stepped inside the dark hallway. In the distance the church clock
chimed... (LITTLE BELL)

An owl hooted ... (DUCK)

The trees brushed against the window. (BRUSH)

I put the radio on ... (SLEIGH BELLS)

What music's that ? (Slade)

I heard a rapping on the bedroom door. (RAPPING)

So I picked the phone up and dialed. (PHONE)